

SEVENTEENTH SET  
of  
**QUADRILLES,**  
The Subjects from  
“**LA GAZZA LADRA,**”  
COMPOSED, ARRANGED :  
and (by Express Permission) Inscribed  
TO  
**THE COUNTESS ST ANTONIO,**  
BY  
**P. MUSARD,**  
as Performed at the  
NOBILITIES BALLS, ALMACKS, &c;  
by the Band of  
**MESS<sup>RS</sup> COLLINET, MICHAU & MUSARD.**



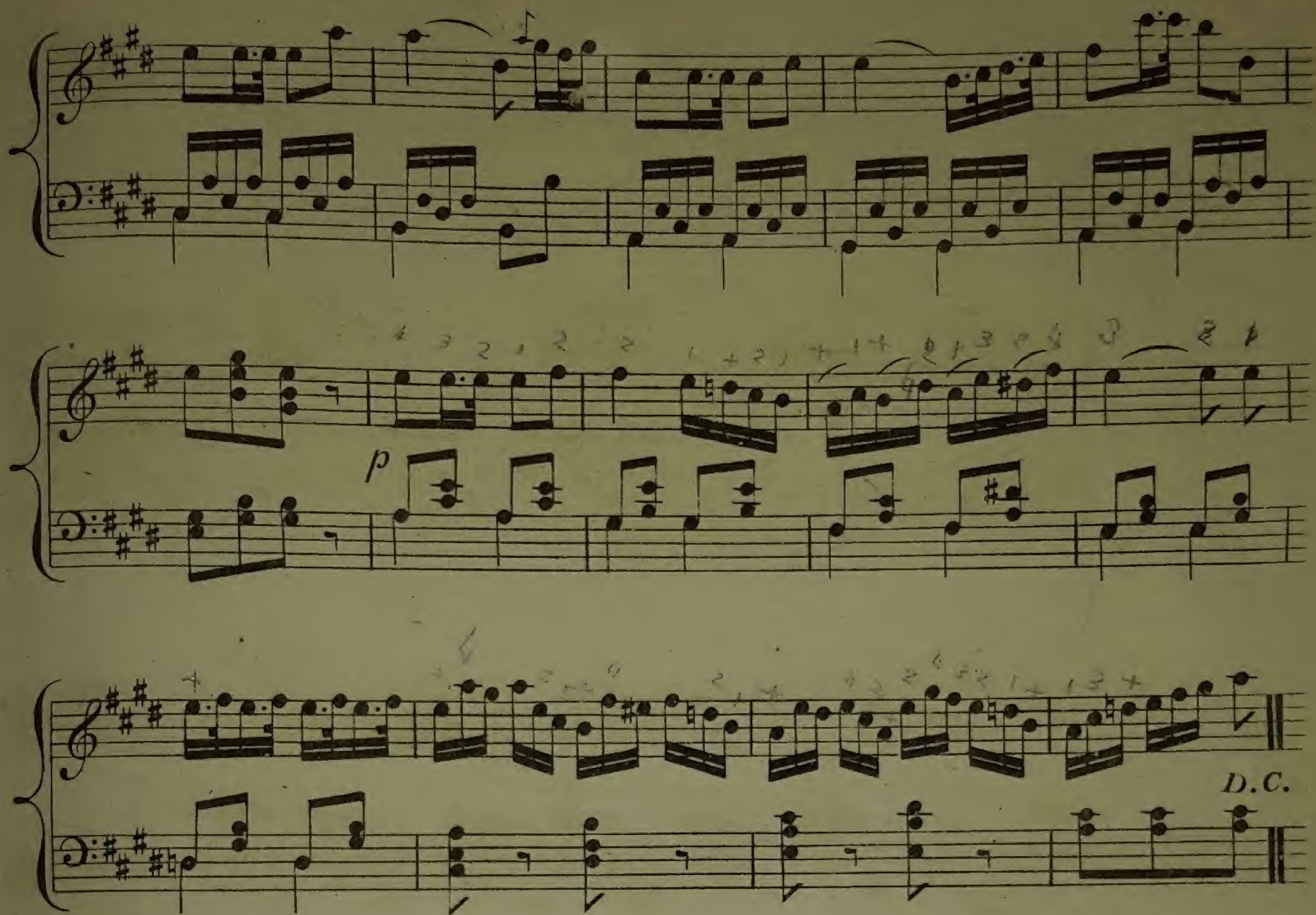


## LA RESOLUE.

N<sup>o</sup> 1.

A musical score for a piece titled "LA RESOLUE." The score is written for piano and is divided into four systems. Each system consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first system is marked "N<sup>o</sup> 1." and includes a forte "f" dynamic marking. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The paper is aged and shows some staining.





*FIGURE DES PANTALONS.*

Chaine anglaise,

Balancèz à vos Dames,

Tour de mains,

Chaine des Dames,

Demie queue du chat,

Demie chaine anglaise.

Contre partie pour les 4 autres

Right and left,

Set to your partners,

Turn your partners,

Ladies Chain,

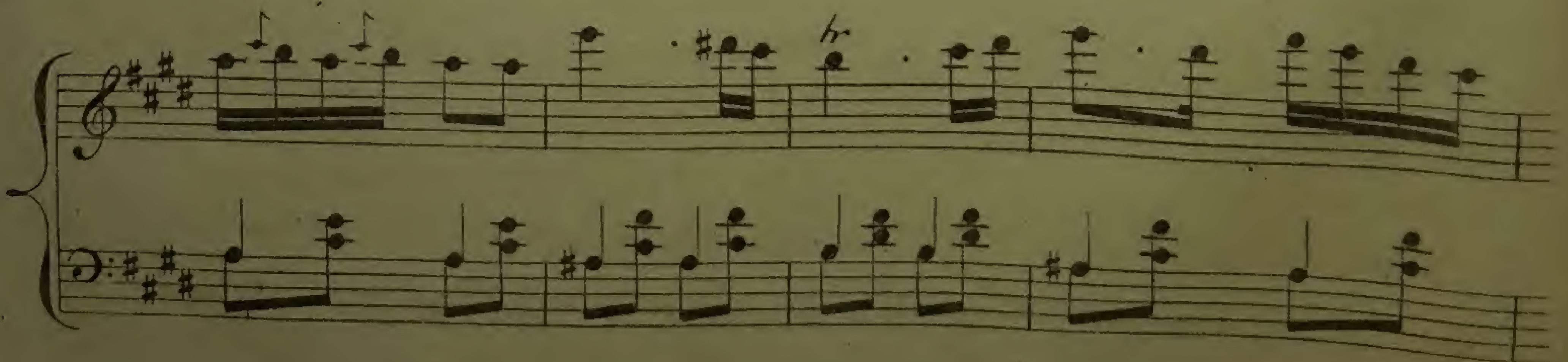
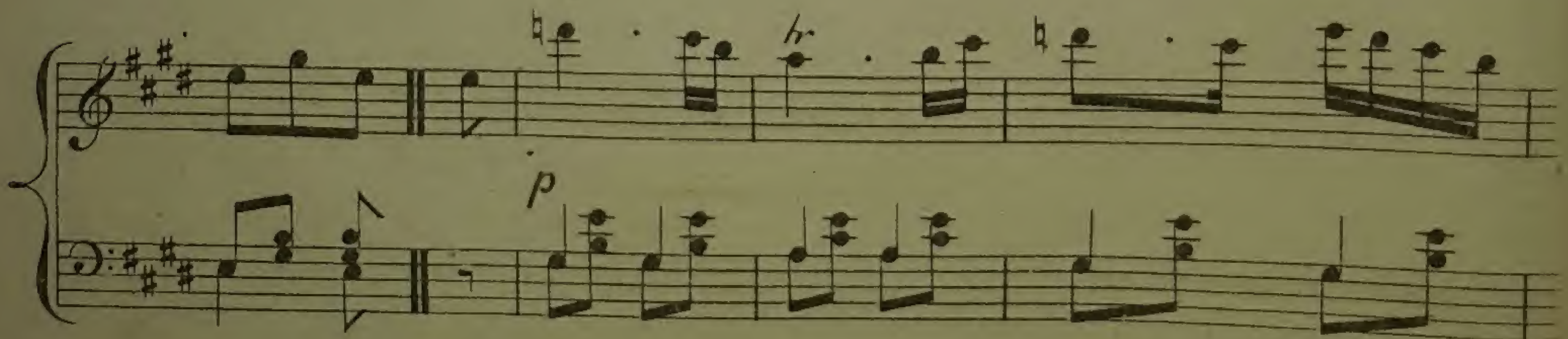
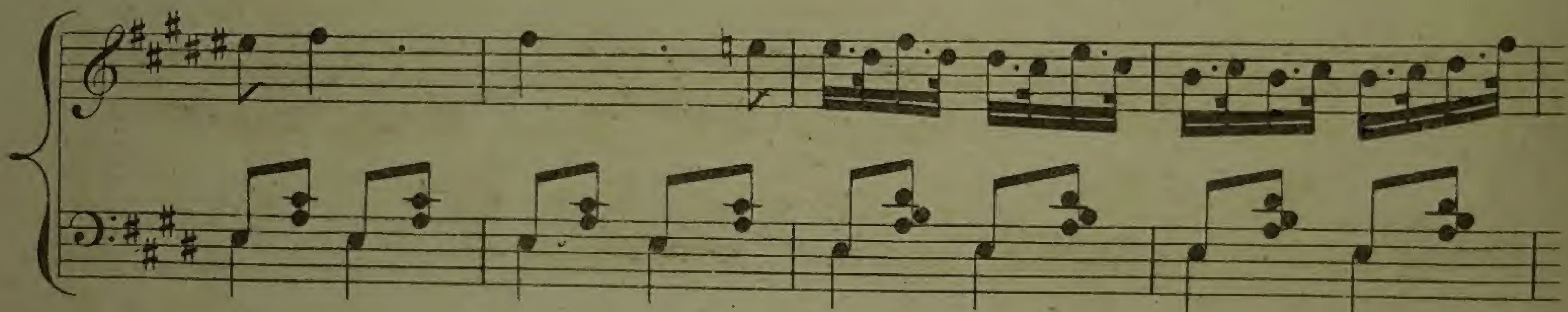
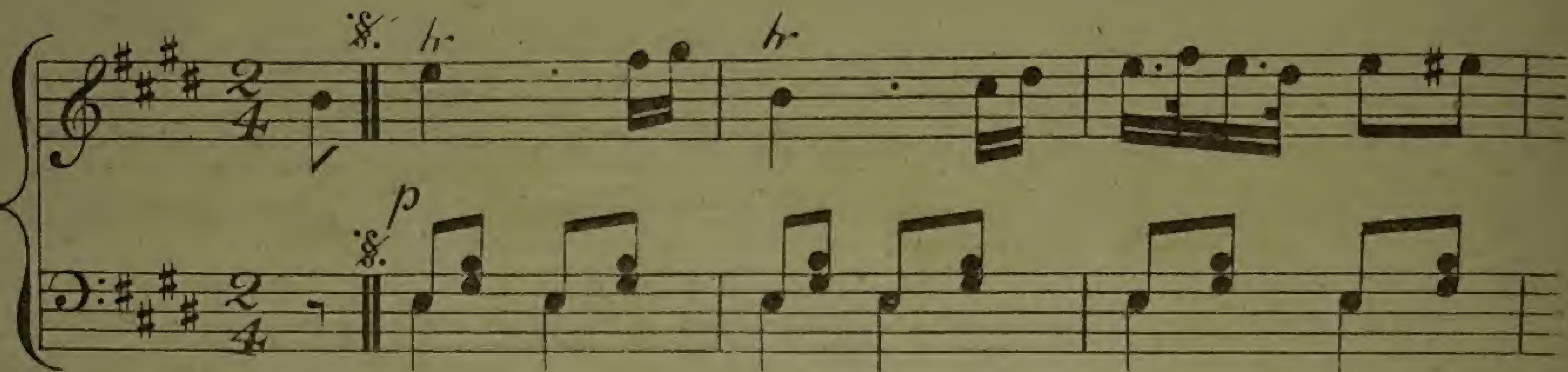
Half Promenade,

Half right and left to your places.

The other 4 Dancers do the same.



## LA FAVORITE.

N<sup>o</sup> 2.



5

*hr.*

*D.C.*

*al Segno §.*

### FIGURE DE L'ÉTÉ.

En avant deux et en arrière  
 Chassēz a droite et a gauche,  
 Traversēz,  
 Chassēz et Dechassēz,  
 Retraversez,  
 Balansez quatre,  
 Tour de mains.  
 Contre partie pour les 6 autres.

Opposite Lady and Gent: advance and retire,  
 Chasses to the right and left,  
 Cross over,  
 Chassēz and back again,  
 Return to your places,  
 Set to your partner,  
 Turn your partner with both hands.  
 The other 6 Dancers do the same.



# LA DIVINE . .

N<sup>o</sup> 3.

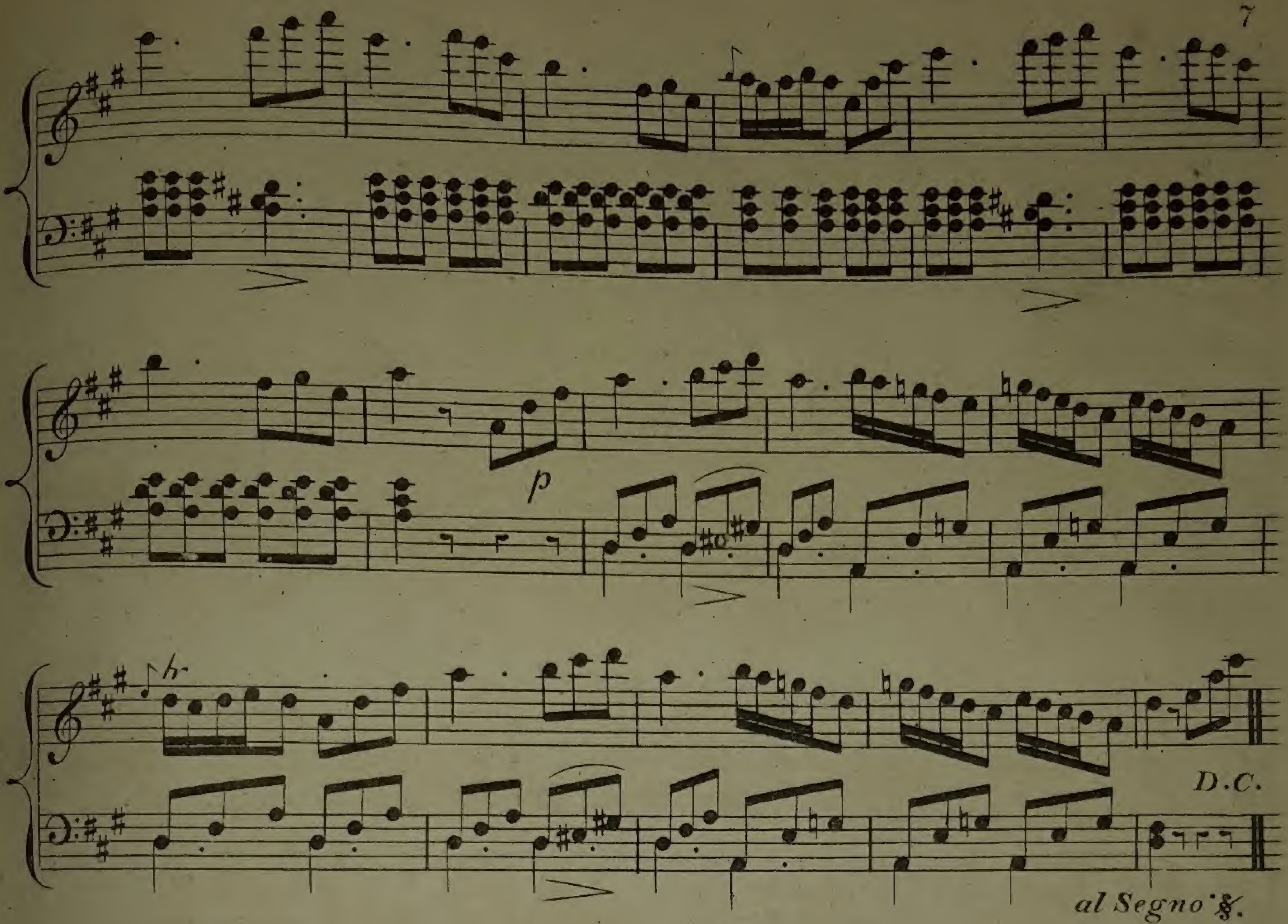
The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The lower staff is in bass clef with the same key signature and time signature. It features a continuous pattern of eighth notes, mostly beamed in groups of four. A dynamic marking *p* (piano) is placed below the first measure of the lower staff. A repeat sign is located after the first measure of the upper staff.

The second system of musical notation continues the piece. The upper staff features a melodic line with eighth and sixteenth notes. The lower staff continues the beamed eighth-note pattern. A dynamic marking *f* (forte) appears towards the end of the system. A repeat sign is placed below the first measure of the lower staff.

The third system of musical notation shows a change in texture. The upper staff now contains a series of beamed eighth notes, while the lower staff continues with the beamed eighth-note pattern. The text *Cres poco - - a - - poco* is written above the middle of the system, indicating a gradual increase in volume.

The fourth system of musical notation continues the progression. The upper staff has beamed eighth notes, and the lower staff has the beamed eighth-note pattern. The text *Cres* is written above the first measure. Dynamic markings *ff* (fortissimo) are placed below the second measure of both the upper and lower staves. The system concludes with a descending melodic line in the upper staff.





### FIGURE DE LA POULE.

Traversêz deux en donnant la main  
 droite à la Dame de vis\_à\_vis,  
 Retraversez en donnant la main gauche,  
 Balancez quatre en donnant  
 la main droite,  
 Demie queue du chat,  
 En avant deux,  
 Dos\_a\_dos,  
 En avant quatre,  
 Demie chaine anglaise.  
 Contre partie pour les 6 autres.

Cross over giving the hand  
 to the opposite Lady and set,  
 Back again with the left,  
 The Ladies give their right hand  
 to the Gentlemen, Balances and  
 Half Promenade,  
 Opposite Lady and Gent: advance,  
 Back to back,  
 The two opposite advance,  
 Half right and to your places.  
 The other 6 Dancers do the same.



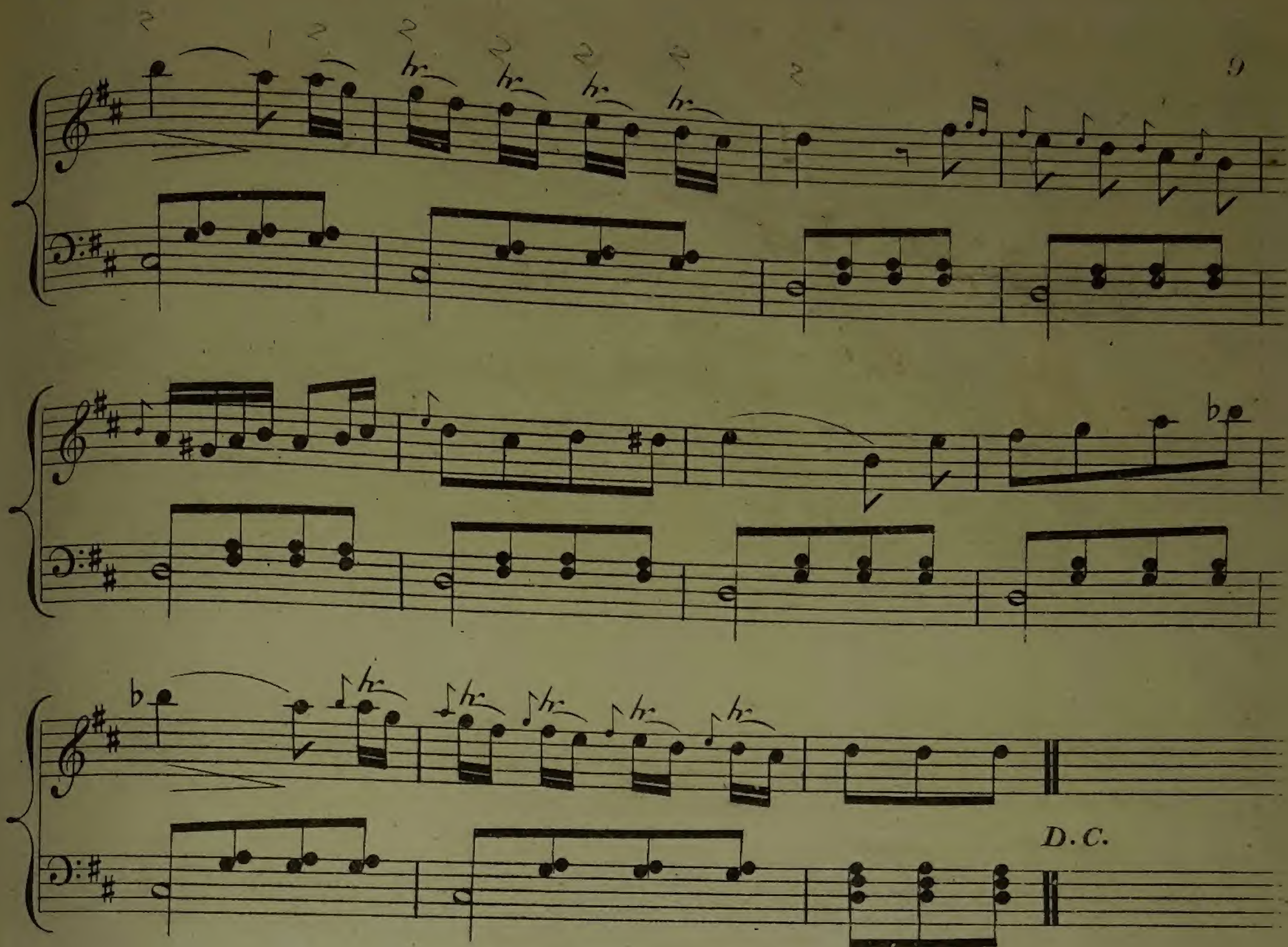
# L' IRIS.

N<sup>o</sup> 4.

*f*

*p*





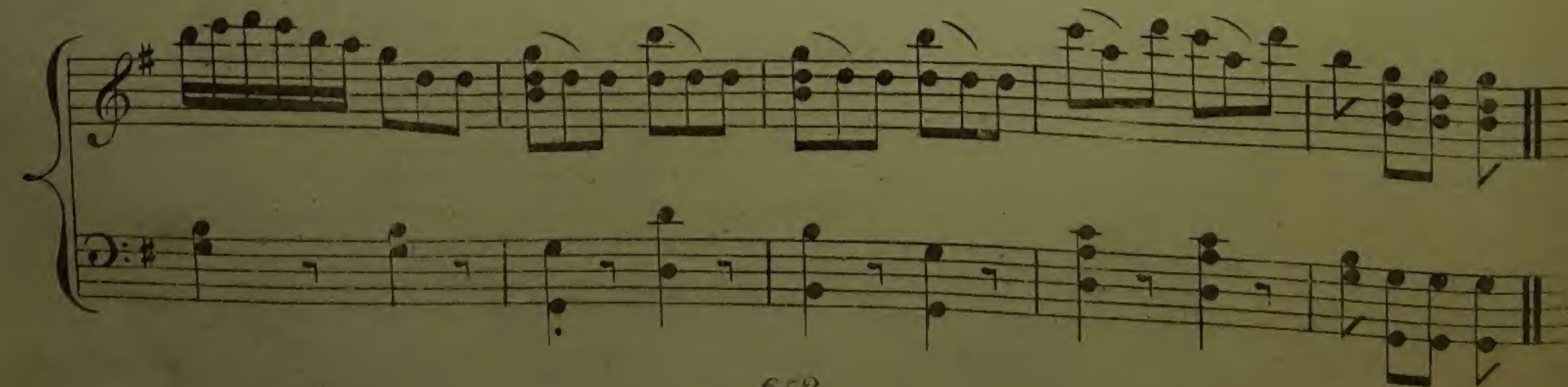
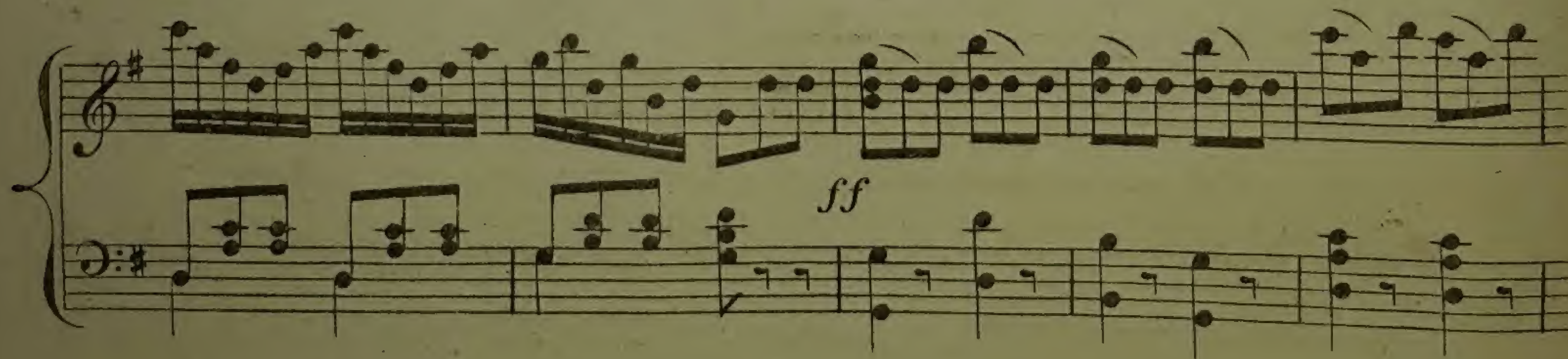
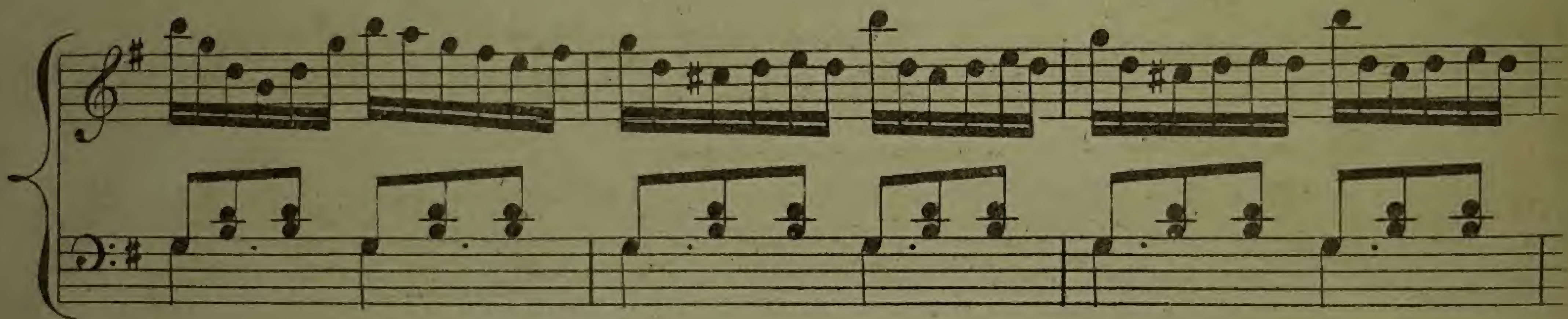
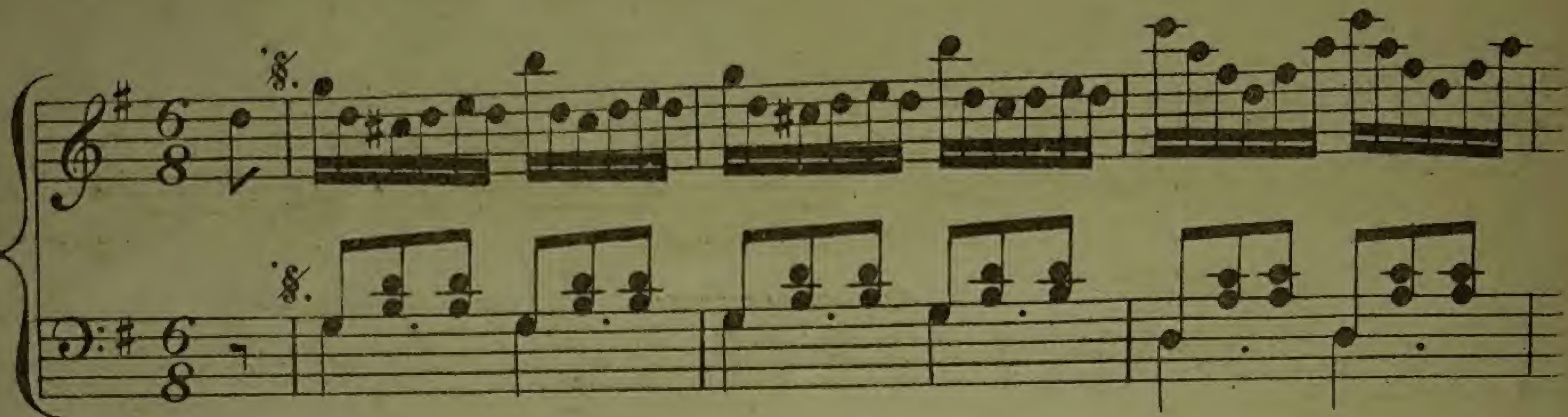
*FIGURE DE L'IRIS .*

**Trénis**

1<sup>st</sup> Gent: with his partner advances  
and retires, again forward conducting  
the Lady to the left of the Gent: opposite  
and set The two Ladies cross over to the  
opposite place while the Gents: pass between,  
The two Ladies change sides while the  
Gents: figure before them  
They repass to their respective places  
and change sides again.



## L'ÉLÉGANTE.

N<sup>o</sup> 5.



The musical score is written for piano on four staves, each with a grand staff (treble and bass clef). The key signature is one sharp (F#). The first staff begins with a piano (*p*) dynamic. The second and third staves feature a forte (*f*) dynamic followed by a piano (*p*) dynamic. The fourth staff ends with a double bar line and the instruction *D.C.* (Da Capo). A large right-pointing arrow is positioned below the fourth staff, pointing towards the instruction *al Segno &.*

### FIGURE DE L'ELEGANTE.

Chassèz croisez quatre dechassez  
 En avant deux et en arrière,  
 Chassèz a droite et a gauche,  
 Traversèz,  
 Chassèz et dechassèz,  
 Retraversez,  
 Balansez quatre,  
 Tour de mains.

Contre partie pour les 6 autres.

Chassez across and back again  
 Opposite Lady and Gent: advance & retire,  
 Chassèz to the right and left,  
 Cross over,  
 Chassèz and back again,  
 Return to your places,  
 Set to your partner,  
 Turn your partner with both hands.

The other 6 Dancers do the same.